

9th — 12th Oct'25
📍 Sunder Nursery



KNMA Music Festival

Voices of Diversity

Curated by T. M. Krishna

Kiran Nadar
Museum of Art

www.knma.in

Table of Contents

01	Calendar	01
02	TM Krishna, Curator	02
03	'Voices of Diversity', TM Krishna	03
04	'Music in the Weaving : Indigenous Crafts Meet the Folds', Ankon Mitra	04
05	Aditi Jaitly, Senior Curator, KNMA	05
06	Lineup	
	Lavani Ke Rang	06
	Wild Wild Women	08
	Imphal Talkies & The Howlers	09
	The B-Side Project by Anirudh Varma Collective	10
	The Threshold by Pallavi MD and Bindhumalini	12
	Prem Ras by Prahlad Tipanya & Mukhtiyar Ali	14
	Baithak: Dr. Jayanthi Kumaresh	15
	Nannajja (My Grandfather): A Rhythmic Ancestry by Jangama Collective	16
	Parvaaz	18
	Ankur Tewari & The Ghalat Family	19
07	About KNMA	21
08	Festival Location	22

Calendar

Thu- Oct 9TH



Lavani Ke Rang
6:30 - 7:30 PM
Sunken Garden



Wild Wild Women
8:00 - 9:15 PM
Amphitheatre

Fri - Oct 10TH



Imphal Talkies &
The Howlers
6:30 - 7:30 PM
Sunken Garden



The B-Side Project by
Anirudh Varma Collective
8:00 - 9:15 PM
Amphitheatre

Sat - Oct 11TH



The Threshold by
Pallavi MD & Bindhumalini
6:30 - 7:30 PM
Sunken Garden



Prem Ras by
Pralhad Tipanya
& Mukhtiyar Ali
8:00 - 9:15 PM
Amphitheatre

Sun - Oct 12TH



Baithak:
Dr. Jayanthi Kumaresh
7:30 - 9:00 AM
Sunken Garden



Parvaaz
6:30 - 7:30 PM
Amphitheatre



Nannajja (My Grandfather):
A Rhythmic Ancestry by
Jangama Collective
5:00 - 6:00 PM
Sunken Garden



Ankur Tewari &
The Ghalat Family
8:00 - 9:00 PM
Amphitheatre

Click here to learn more:
musicfestival.knma.in

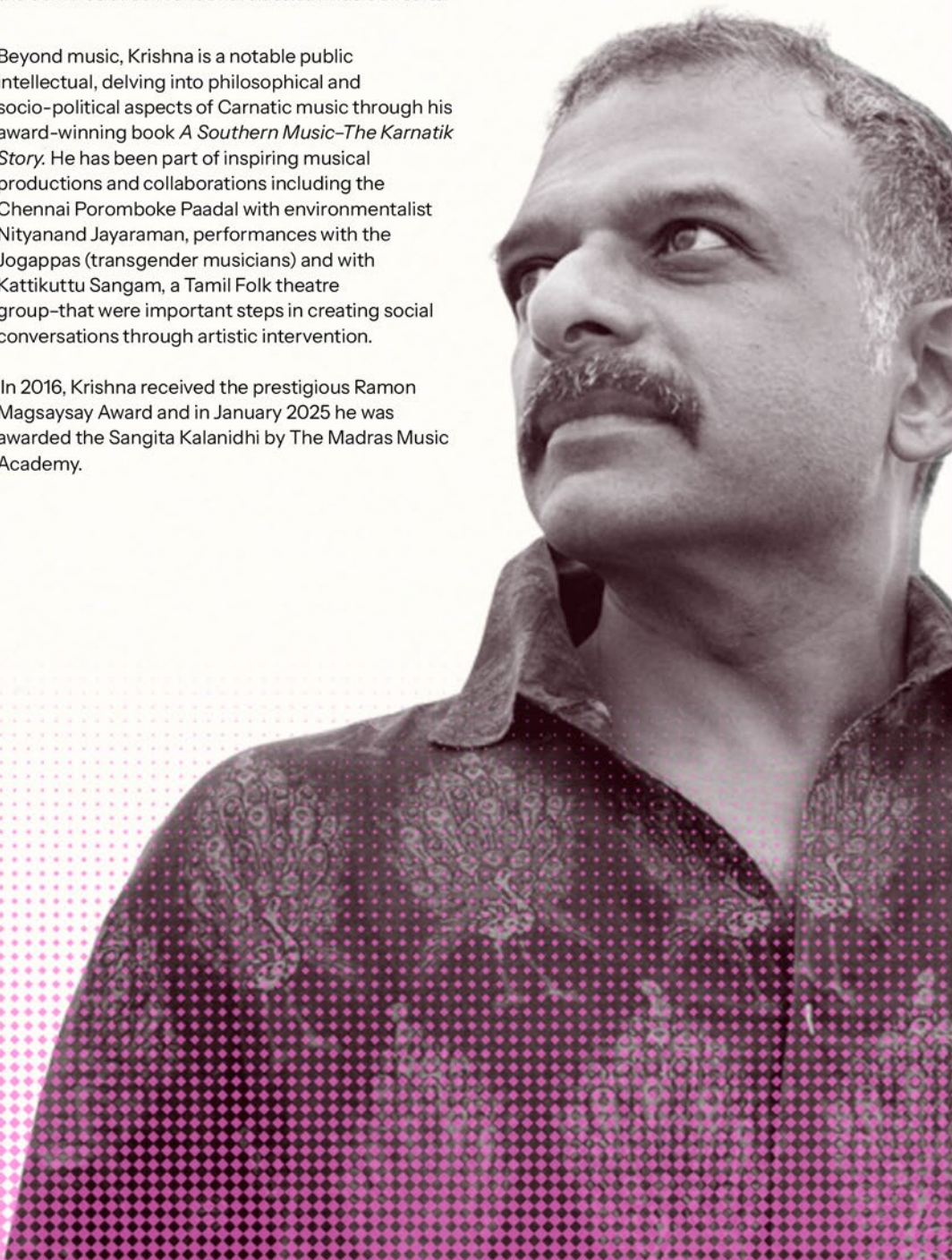
TM Krishna, Curator

TM Krishna is one of the pre-eminent vocalists in the rigorous Carnatic tradition of India's classical music. Krishna has, over the last two decades, forged an uncharted path.

As an artist who has enhanced his sensibilities by steadfastly making personal discoveries, understanding the world and its inconvenient truths, sharing his experiences through his music, he is the rare Indian Classical musician today who is able to strike a chord with listeners beyond the confines of conventional classical music circuits.

Beyond music, Krishna is a notable public intellectual, delving into philosophical and socio-political aspects of Carnatic music through his award-winning book *A Southern Music-The Karnatik Story*. He has been part of inspiring musical productions and collaborations including the Chennai Poromboke Paadal with environmentalist Nityanand Jayaraman, performances with the Jogappas (transgender musicians) and with Kattikuttu Sangam, a Tamil Folk theatre group—that were important steps in creating social conversations through artistic intervention.

In 2016, Krishna received the prestigious Ramon Magsaysay Award and in January 2025 he was awarded the Sangita Kalanidhi by The Madras Music Academy.



Voices of Diversity | TM Krishna

Music, in its very essence, is an aural conversation between people. Hence, a music festival is not just a platform that brings together different musicians but also a space that enables an aesthetic dialogue in the language of melodies, rhythms, movements, pauses, tones and expressions. KNMA's music festival will feature brilliant and sensitive artists who have taken their art beyond traditional boundaries by thinking seriously about music, its purpose, and creating a new musical language.

Music carries within its notes and beats cultures and continuums, overlapping the past into the present and proposing a reimagined future. This festival dismantles silos, blurs social hierarchies and brings the heard and the unheard on an equal footing on the performing stage. The musicians come from various regions, sing in innumerable languages, inhabit different realities and embody soundscapes that are distinct. It is in this spirit that we bring to you 'Voices of Diversity'.

Opening with a performance of Lavani, an art form belonging to women from matriarchal communities in Maharashtra, it then foregrounds the Wild Wild Women, artists who are re-writing Indian hip-hop music. On the next day, the focus shifts to stories from a region that we rarely notice: Manipur. The iconic band Imphal Talkies will remind us that freedom is also privileged. We will bring you back from that faraway land to the mainstream with the intention of collapsing this physical and psychological separation. Anirudh Varma Collective will bring to us the music of cinema in a completely new format.

To see a person for who they are and not as an image in our minds requires serious inquiry. Music that is filled with compassion but does not hesitate to ask difficult questions guides us in this pursuit. *The Threshold*, presented by Pallavi and Bindhumalini, and *Prem Ras*, which features India's musical conscience keepers Prahlad Tipanya and Mukhtiyar Ali, both will make us ask who we are and whether the direction that we are headed in is ethical.

We begin the last day by introducing you to an instrument from a bygone time: the 'saraswathi veena'. Presenting this concert is Jayanthi Kumaresh, an artist who gives the instrument a contemporary narration. Drummers from marginalised communities in South India will shift the aural palette from dulcet tones to pulsating patterns. *Nannajja (My Grandfather): A Rhythmic Ancestry* asserts Dalit rights on land, imagination, music, dance and livelihood.

Understanding people is about allowing ourselves to be vulnerable. Parvaaz, a Kashmiri rock band, will hold our hands, declutter our minds and let us experience the cultures of the people of Kashmir. As the final act, Ankur Tewari and The Ghalat Family bring together the various strands of music, word and movement that the festival embodies into one collective discourse.

Voices of Diversity is about receiving with abandon and reflecting with care. I end with the hope that music will unite and we will recommit to the promise we made to ourselves seventy-eight years ago: Freedom. Let us celebrate the diverse voices of this land and rejoice in the sound of music.



Music in the Weaving : Indigenous Crafts Meet the Folds Ankon Mitra, Spatial Designer

Music folds space, creates a field and constructs a structure in which we find ourselves enmeshed and interwoven, dynamically reverberating/pulsating and becoming one with that field, that space, that structure.

When the chatai-maker or the cane-webbing craftsperson is engrossed in taking individual strands of finely spliced strips of bamboo or golden grass and weaving them into a composite whole, they are often humming or singing while engaged in this act. They are cosmos makers in that moment, taking individual sounds and weaving them into a song, an infinite and beautiful lattice.

This is indeed a striking grid, but it seems to be lacking something.

As it lies on the floor, it does not fly into the air, like the cosmos would like it to. Then the cosmos sends a pleater, a maverick, to induce into it the folds, building the third dimension into that flat lattice. Immediately, it wafts into the air, chatai transformed into a magic carpet, like a piece of music lilting, carried on the crests and troughs of the wind. Now there are waves, sometimes harmonizing, sometimes crashing into each other intentionally, never a dull moment, like the sights and sounds of the ocean at the shore. The soul elevates, dancing to those waves.

The music in craft and the crafting of music become one. Sound and space unite : as they must in the cosmic order of things.

Architecture is frozen music.

- Johann Wolfgang von Goethe

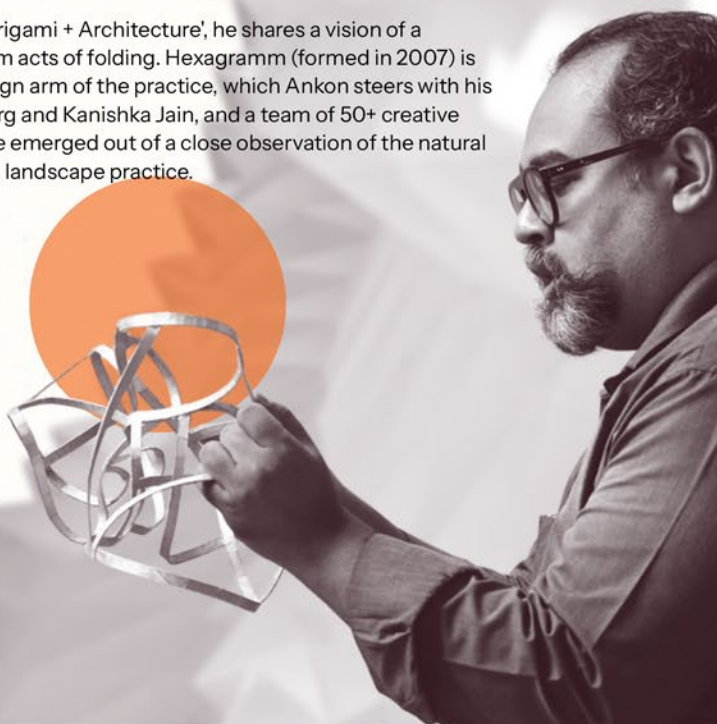
Ankon Mitra is an architect and sculptor. He has built an international reputation as a pioneer of the folding technique. Recipient of the All-India Gold Medal for Sculpture in 2018 and the Lexus Design Award for Craft Design in 2020, his work has been exhibited in 18 countries. His studio's sculptures and installations are part of public and private collections globally.

With his brainchild - 'Oritecture = Origami + Architecture', he shares a vision of a universe forming and dissolving from acts of folding. Hexagramm (formed in 2007) is the architecture and landscape design arm of the practice, which Ankon steers with his two partners, architects Aashish Garg and Kanishka Jain, and a team of 50+ creative young souls. The Oritecture practice emerged out of a close observation of the natural world as a result of immersion in the landscape practice.

Project Leader: Shovna Pathak

Artist's team:

Rupsa Chattopadhyay, Poonam Kain, Sonu Yadav, Pawan Kumar, Vishal Thakur, Arun Kumar, Suraj Kumar, Raj Roy, Gulshan Thakur, Sumit Yadav, Ankit Kumar, Satyam, Biswajit Patra, Vakil Yadav.



Aditi Jaitly, Senior Curator, KNMA Performing Arts

The annual KNMA Festival is one of the most important events in the Museum's programming calendar. Each year, we invite a celebrated figure from the arts to curate the festival with the intention to engage with pertinent contemporary conversations and themes through an array of artistic expressions by talented artists from all across the country.

Last year, the KNMA Theatre Festival created a space where stories from across India addressed questions of identity, belonging and justice. It explored how theatre can mirror and challenge society. Building on that spirit, the KNMA Music Festival turns to music as a lens for reflection with acclaimed vocalist, writer and activist TM Krishna as curator.

Known for questioning and dismantling hierarchies in classical music and for his commitment to social equity, he has chosen a theme that resonates deeply with contemporary India, where debates around inclusion, freedom, and cultural ownership are urgent and ongoing. His curatorial vision invites the audiences to engage with the larger questions of who art belongs to, what it represents and how it can spark conversations, while at its heart celebrating the beauty of music.



Lavani Ke Rang

9TH October ♦ 6:30 PM

Language: Hindi & Marathi

Written and Directed by Bhushan Korgaonkar

Presented by B Spot Productions

Lavani Ke Rang gives a glimpse into the lives of traditional Lavani artists from Maharashtra. Through the perspective of a veteran Lavani theatre *malkin* (woman owner), we are introduced to the artists' real-life stories, their matriarchal traditions, and their resilience, joys and sorrows. The show features both traditional and contemporary Lavani performances by artists including Sangeet Natak Akademi awardee Shakuntalabai Nagarkar. A hugely popular form known for its direct involvement of the audience and unabashed expression of sensuality, Lavani speaks a unifying language of love and desire – one that resonates with people across all ages, genders, languages, and cultures.

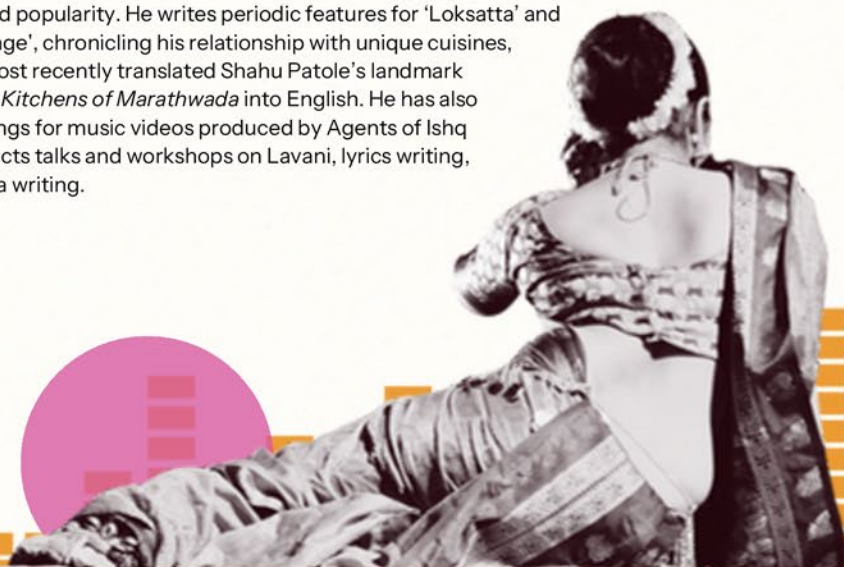


Lavani Artists:

Shakuntalabai Nagarkar, Pushpa Satarkar, Gauri Jadhav, Akshay Malvankar, Gita Waikar, Latabai Waikar, Chandrakant Lakhe, Vinayak Javale, Sumit Kudalkar, Anita Date

Bhushan Korgaonkar is a critically acclaimed writer, translator, and theatre director.

His award-winning book *Sangeet Bari* (2014), based on a decade-long engagement with Lavani artists in Maharashtra, forms the basis of the much-acclaimed shows *Sangeet Bari*, *Love & Lavani*, and *Lavani Ke Rang*. His other directorial and curatorial ventures include *Straight from the Heart*, *Mi Kaat Takali*, *Antarnaad*, and *Rang Birangi Lavani*. Bhushan's fiction primarily explores themes of sexuality and crime, and his stories on the Storytel app enjoy widespread popularity. He writes periodic features for 'Loksatta' and 'Mint Lounge', chronicling his relationship with unique cuisines, and has most recently translated Shahu Patole's landmark book *Dalit Kitchens of Marathwada* into English. He has also written songs for music videos produced by Agents of Ishq and conducts talks and workshops on Lavani, lyrics writing, and erotica writing.





B Spot Productions creates performances that enable communities to share their stories, facilitate the audience to explore sensory pleasures and initiate conversations on taboo topics. They also conduct Lavani workshops, writing workshops, food trails and culture trails. The group is founded by Mumbai based writer Bhushan Korgaonkar with a team of multi-disciplinary collaborators including Geetanjali Kulkarni, Kunal Vijayakar, Anita Date, Wasimbarry Maner, Reshma Shetty and others who create these stories of love and desire, crime and thrill, humour and hope.

Kunal Vijayakar, **Creative Producer** | Vikrant Thakar, **Lights**
Ruchir Chavan, **Sound** | Ankit Saraf, **Production Manager**

Wild Wild Women

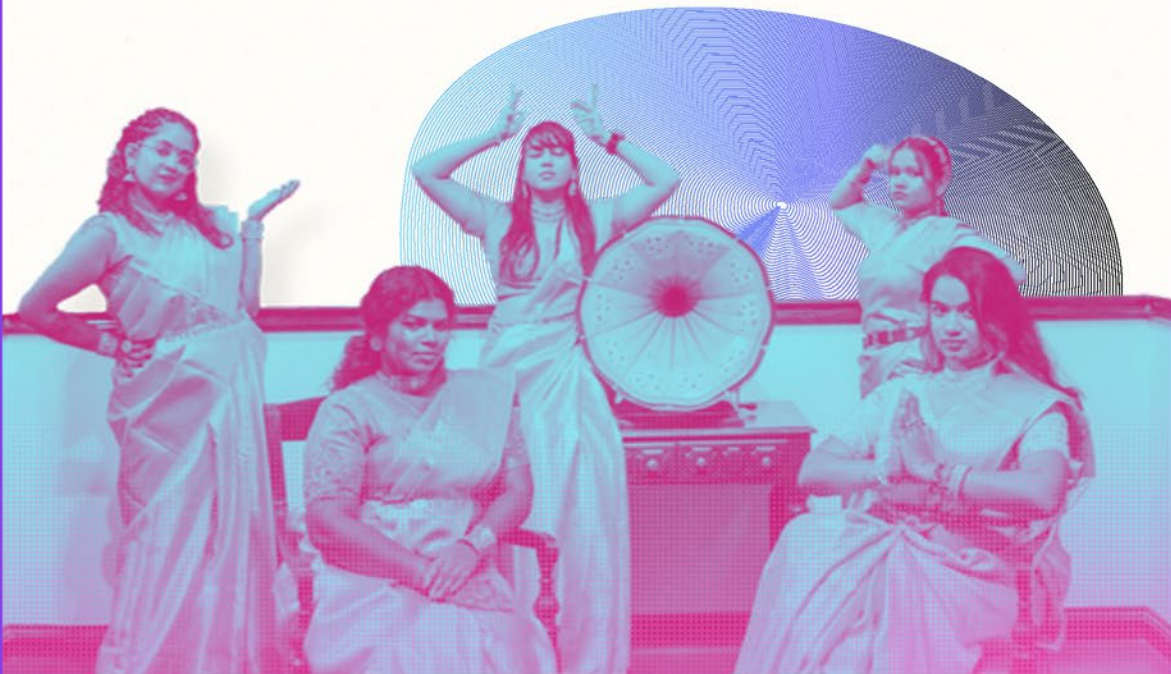
9TH October ♦ 8:00 PM

Language: Hindi, Marathi, Tamil, Kannada, and English

Wild Wild Women, co-founded in 2021 by Ashwini Hiremath and Preeti Sutar, who go by the stage names Krantinaari and Hashtag Preeti, is a trailblazing female ensemble in India's hip-hop scene. With a mission to dismantle deeply ingrained patriarchal structures that permeate the music industry and Indian society as a whole, the group of visionary artists and activists are reshaping conventions of art, breaking societal barriers and empowering women. Their music serves as a powerful medium to address critical issues such as mental health, women empowerment and gender biases by using hip-hop as a powerful voice of social change.



Rappers: Hashtag Preeti (Preeti N Sutar), Krantinaari (Ashwini Hiremath), MC Mahila (Shruti Raut), JQueen (Jacquelin Lucas), and Pratika (Pratika E. Prabhune) | **Dancers:** FlowRaw (Deepa Singh) and MGK (Mugdha Mangaonkar) | **Mural Artist:** Shruti Sambhaji Bhosle
Skateboarder: Gauri Ganpat Dhabolkar | **Artist Manager:** Jeet Mehta



Imphal Talkies & The Howlers

10TH October ◆ 6:30 PM

Language: English & Manipuri

Imphal Talkies & The Howlers is a folk-rock band from Manipur, formed in 2008 by Akhu Chingangbam. Their albums include *Tidim Road* (2009), *When The Home Is Burning* (2014), *Maria and the Flower Child* (2018), *Ema gi Wari* (2019) and *Imphal Talkies and the Howlers* (2014). Known for political songs, the band has been called the 'Voice of the Northeast' by several critics and writers, and their singles have been used by Amnesty International for their campaigns.

In 2013, they conceived *The Imphal Music Project* to make musical collaboration between artists from the Indian subcontinent possible. The project brought together artists like Rahul Ram of Indian Ocean, Tangkhul Folk singer Guru Rewben Mashangva, Mumbai based guitarist Summit Attempt, among others. Imphal Talkies has performed across India in festivals like the Bacardi NH7 Weekender, Kochi Biennale, Where Have All the Flowers Gone? and Ziro Festival of Music, as well as abroad in Kathmandu, Dhaka and Chittagong. Their children's music project *A Native Tongue Called Peace* involves both teaching and creating original music with children in orphanages and conflict zones.

Akhu Chingangbam, **Vocals, Guitars, Harmonica** | Jimbo Ningombam, **Bass**
Charanjit Lairenjam, **Electric Guitar** | Binodkanta Ahanthem, **Violin, Pena**
Mocha Kangjam, **Drums** | Amarjit Pebam, **Saxophone**



The B-Side Project by Anirudh Varma Collective

10TH October ♦ 8:00 PM

Language: Hindi & Tamil

The B-Side Project brings together the nostalgia of Indian film music from the 1990s and early 2000s and the nuances of contemporary Indian classical music with this tribute to iconic composers like A R Rahman and Shankar-Ehsaan-Loy. This production reimagines beloved classics, infusing them with fresh energy and perspective, while staying true to the essence of India's musical heritage. Through their performance they present Indian film music as a voice for pluralism and aesthetic inclusivity.

The Anirudh Varma Collective (AVC) is a Delhi-based contemporary Indian Classical ensemble led by pianist, composer and producer Anirudh Varma. Through music that is a rich blend of intricate rhythms, beautiful melodies, and fresh harmonies, the Collective is globally recognized for bridging classical tradition with modern sensibilities, reimagining it for a diverse and evolving global audience. Since its inception in 2018, the Collective has presented over 600 concerts across India, Maldives, Kuwait, Dubai and USA. The ensemble has released three studio albums - *Perspectives* (2018), *Homecoming* (2022) and *Sabr* (2025), featuring over 200 artists across the globe. AVC's collaborations include a project with the semi-classical group Kaavish and notably with top Bollywood music composers Salim-Sulaiman for SoundChk Season 2.





Vocalists :

Santur Kundu

Abhishek Shankar

Saptak Chatterjee

Basudhara Roy Munshi

Suhavi Kalsi

Aastha Mandle

Divyam Sodhi



Choir: Anushree Mahindra, Aman Varun, Aaromal

Rajendrababu, Suhavi Kalsi, Basudhara Roy Munshi, Sandeep

Mohanty, Bhakti Kalidhar, Himashi Negi, Gatha Akashkamini



Anirudh Varma, **Piano/Keyboards**

Suyash Gabriel, **Drums** | Shrikant Biswakarma, **Guitar**

Parijat Kirti, **Guitar** | Madhur Chaudhary, **Bass Guitar**

Rohit Prasanna, **Flute** | Rohan Prasanna, **Sarod**

Soumitra Thakur, **Sitar** | Aman Gupta, **Trumpet**

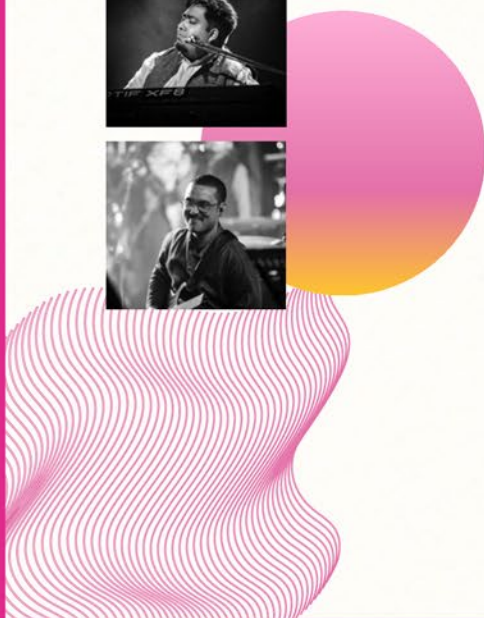
Siddharth, **Saxophone** | Mahavir Chandravat, **Percussion**

Saptak Sharma, **Tabla** | Varun Rajasekharan, **Ghatam/Kanjira**



Sound Engineers: Devmitra Thakur & Sarang Sahay

Light Designer: Gaurav Indaura



The Threshold by Pallavi M D and Bindhumalini

11TH October ♦ 6:30 PM

Language: English, Hindi, Tamil, Moroccan, Kashmiri, Malayalam, Telugu, Kannada, Braj

Lingamma says,

*Just as the lamp on doorsill sheds light inside and outside the house,
The Sharana, seeker, sees within and without*

The Threshold - the line which demarcates the inside and outside is a metaphor taken from these lines from Lingamma's *vachana* to trace the contours of that which impacts the making of identities, especially on the basis of gender.

What started as a search to find stories of women poets, musicians and singers across geography and time, those who have nudged history and thereby changed its course, slowly expanded to seek many more stories of women from different walks of lives, whose work and voice have challenged norms and pushed the fabric of freedom, expression and possibilities even further.

The Threshold is an ode to all those women who walked with courage and left inspiring pathways for future generations to walk through. The production covers stories and works of Lal Ded, Meera Bai, Lingamma, Goggave, Neelamma, Fanny Mendelssohn, Ada Kharbaucha, Muddupalani, Bangalore Nagaratnamma, Hypatia, Agnodice, among others.



Pallavi MD is a singer, composer, actor and filmmaker from Bengaluru. She has a degree in Hindustani classical music from Benares University and has been performing Kannada poetry for the last thirty years. She has won awards both in the field of theatre and music, such as the META Best actress award and the prestigious Ustad Bismillah Khan Yuva Puraskar. She has composed music for the Broadway play *The Vanishing Elephant* and *Kavan*, an Ambedkarite Opera. She has designed music for Banjara Virasat, an experiential museum that documents the life and culture of the Banjara community.



Bindhumalini is an Indian singer and composer. Trained in Carnatic and Hindustani classical forms, her search for the pure soul stirring power of music has taken her to avenues outside of her strict classical roots to other forms and traditions. Her first music album *Suno Bhai* was created in collaboration with Vedanth Bharadwaj, with whom she also co-directed music for the Tamil film *Aruvi*. Apart from *The Threshold*, Bindhumalini is part of collaborative projects such as *Khusrau Ke Rang*, *Songfarers at Sea*, and *Saath-Saath*, *Desdemona Roopakam* to name a few. She has directed music for feature and documentary films and won the National Award and Filmfare award as Best Singer for her songs in the film *Nathicharami*. She is a recipient of the META award for Best Sound Design.



Prem Ras by Prahlad Tipanya and Mukhtiyar Ali

11TH October ♦ 8:00 PM

Language: Hindi

Prem Ras features **Prahlad Tipanya** and **Mir Mukhtiyar Ali**, two musicians who have, over the past many decades, charted alternative musical pathways and held audiences in rapture with their liberated singing. In this first collaboration between the two prolific artists, the thread that brings them together is the intention behind their musical outpourings – Unconditional Love. According to them life stems from love and culminates in the ocean of love, hence the title *Prem Ras*, or the 'nectar of love'. They believe that human made divisions and barriers can be dissolved by letting ourselves drown in a matrix of melody, rhythm and poetry. In this performance they will bring to life mystics such as Bulleh Shah and Kabir, taking us on a voyage of self-discovery. They will be accompanied by instrumentalists playing the harmonium, tabla, sarangi, violin and dholak.

Mir Mukhtiyar Ali is a renowned figure in the field of Sufi music. With roots in a village called Pugal in Bikaner, Rajasthan, he belongs to the 26th generation of Sufi musicians from the semi-nomadic Mirasi community. He began his musical journey with the tradition of Sufiana Kalam and continues to work towards its preservation, while also drawing musical inspirations across Rajasthan, Punjab and Pakistan. He is well versed with forms such as qawwali, ghazals, bhajans and Kabir vaani and has also collaborated with versatile contemporary musicians, film directors and singers such as Mathias Duplessy, Vasundhara Das, Shabnam Virmani, Sophia Charai, Ameth Male and Paul Jacob. He has rendered his voice for film music such as *Finding Fanny*, *Ship of Theseus* and *Delhi in a Day*, among others. As part of the Kabir Project, he was featured in two albums released by the Srishti School of Art and Design and Technology and his song *Mera Soban Sajana* (2010) is part of Times Music Sufi Masterpieces II.



One of the most compelling folk voices of Kabir in India today, **Prahlad Singh Tipaniya** performs Kabir bhajans in the folk style of the Malwa region of Madhya Pradesh. He has both resolutely nurtured the Malawi folk music idiom while introducing new sounds like that of the violin to it. Alongside singing the words of Kabir, he plays the tambura and kartal and combines this with the explanation of the fifteenth-century saint-poet's verses, engaging deeply with the spiritual and social thought behind them. His concerts stress the need to rise above petty divisiveness, sectarianism, empty ritualism and hypocrisy, and the need to adopt love as the ultimate religion. He has performed for audiences at local, state, national and international levels. Since 1980 his voice has been heard on All India Radio stations in Indore, Bhopal, Jabalpur, Patna, Lucknow and Kanpur. He has also been a frequent artist on Doordarshan. He has been awarded the Malwa Ratna, Bhajan Bhushan, the Sangeet Natak Academy award and the Padma Shri award, among many others.



Devnarayan Saroliya , **Violin and Vocals** | Ajay Tipaniya, **Dholak and Vocals**
 Dharmendra Tipaniya, **Harmonium and Vocals** | Mayank Tipaniya, **Vocals and Manjira**
 Himanshu Tipaniya, **Khadtaal** | Wakar Yunas, **Vocal Support** | Rakesh Kumar, **Dholak**
 Amar Singh, **Tabla** | Dayam Ali, **Sarangi**

Baithak: Dr. Jayanthi Kumaresh

12TH October ♦ 7:30 AM

Dr. Jayanthi Kumaresh is an award-winning veena artist with a concert career spanning four decades. A sixth-generation musician, she is a Carnatic modernist who has introduced a fresh dialogue between the old and the new, creating a distinct sound that has expanded the expressive range of the saraswathi veena. Extending the reach of the instrument beyond traditional venues and stylistic boundaries, she has brought it to global prominence with her performances at major international festivals such as the San Francisco Jazz Festival and the Darbar Festival, London as well as prestigious venues such as the Sydney Opera House and Royal Albert Hall, among others. Her collaborations with Ustad Zakir Hussain, the Helsinki Philharmonic Orchestra, and Lautten Compagny, Berlin have further established her role as a cultural ambassador of India's rich musical heritage.

"She has brought into the world of classical music a parley between the old and the new, creating a new sound and dialogue..as a woman, Jayanthi has broken many stereotypes, drawing into the world of classical music a young and thoughtful audience."

-TM Krishna



Nannajja (My Grandfather): A Rhythmic Ancestry

12TH October ♦ 5:00 PM

Language: Kannada

Text : Kotiganahalli Ramaiah

Concept, Design and Direction: Lakshmana K P

Performed by : Jangama Collective, Bangalore

Sound is an inseparable part of the world that has been labelled 'untouchable'. Marginalised communities heard the sonic in leather, crafted instruments from it — turning them into extensions of their own bodies, into a medium that transcended language itself. When we trace the origins of human sound, we find its origins intertwined with that of these communities. This bold rhythmic experiment brings together percussionists from various regions of South India who through their drumming will celebrate and shape their boundless identity and reimagine their forgotten ancestry.

Lakshmana KP, one of the founding members of the Jangama Collective, is an actor, director, poet, and performance educator from Karnataka. He graduated from the Intercultural Theatre Institute in Singapore in 2018 and from Ninasam Theatre Institute in 2012. Lakshmana's work explores Dalit aesthetics in performance, with recent plays like *We the People of India*, *Dakla Katha Devi Kavya*, and *Bob Marley from Kodihalli* delving into Dalit political modernity, cultural memory and social identity.

His plays often reflect themes rooted in cultural, social and personal narratives. He has been recognised for his contributions to contemporary theatre, receiving the prestigious Shankar Nag Theatre Award in 2023, The Deccan Herald Changemaker Award in 2024 and the Dr B R Ambedkar Award in 2025. Lakshmana is also a published poet and an activist for marginalised people and cultures of Indian society.



Jangama Collective is a Bangalore-based group of theatre artists with diverse cultural backgrounds who believe in creating cultural and political awareness, choosing theatre as their way of expression. As an extension of this, the group has engaged itself in creative processes like education, literature, publishing, cinema and social struggles.

Percussions:

Aarye: Narasimharaju B K, Veerendra and Krishnamurthy

Dappu: Yangala Lingaiah and Yangala Ramulu

Parai: Naresh, Veeramani and Arputhan

Tamate: Bharath Dingri

Koragara Dollu, Koragara Chende and Hudike:
Gurucharan Polipu and Kiran

Nagari: Durga, Ramyashree and Rakshitha

Vocals and Didgeridoo: Chandrashekar K

V L Narasimhamurthy, **Dramaturg**

Shradha Raj, **Assistant Director**

Manoj, **Production Head**

Sachin, **Lights**



TAASE



DOLLU



KORAGARA DOLLU



KORAGARA CHENDE



AARYE



HUDIKE

TAMATE

Parvaaz

12TH October ♦ 6:30 PM

Language: Hindi, Urdu, Kashmiri

Parvaaz is a contemporary Indian music band who describe their sound as a blend of progressive/psychedelic rock with elements of folk and world music. The band has steadily gained popularity in the independent music community with critically acclaimed albums such as *Baran* (2014) and *Kun* (2019).

Their upcoming eight-track album revolves around the themes of a lost utopia and hope. They have toured extensively in India and internationally and have come to be known for their energetic live gigs. Rooted in poetry, memories and nostalgia, Parvaaz's music stretches across genres, languages and people.



Khalid Ahamed, **Lead Vocals and Guitar** | Sachin Banandur, **Drums and Percussions**
Fidel D'Souza, **Bass** | Bharath Kashyap, **Guitar**

"Their music is unmistakable, idiosyncratic, cinematic, and there's no other band that sounds anything like them."

– Rolling Stone, 2018

"Parvaaz is a free-spirited band that, in its very existence, challenges boundaries that human beings construct. Their sound is a confluence of rock, poetry, and Kashmiri roots, paving the way for sensitive sharings between people of different cultures, geographies and beliefs."

– TM Krishna



Ankur Tewari & The Ghalat Family

12TH October ♦ 8:00 PM

Language: Hindi

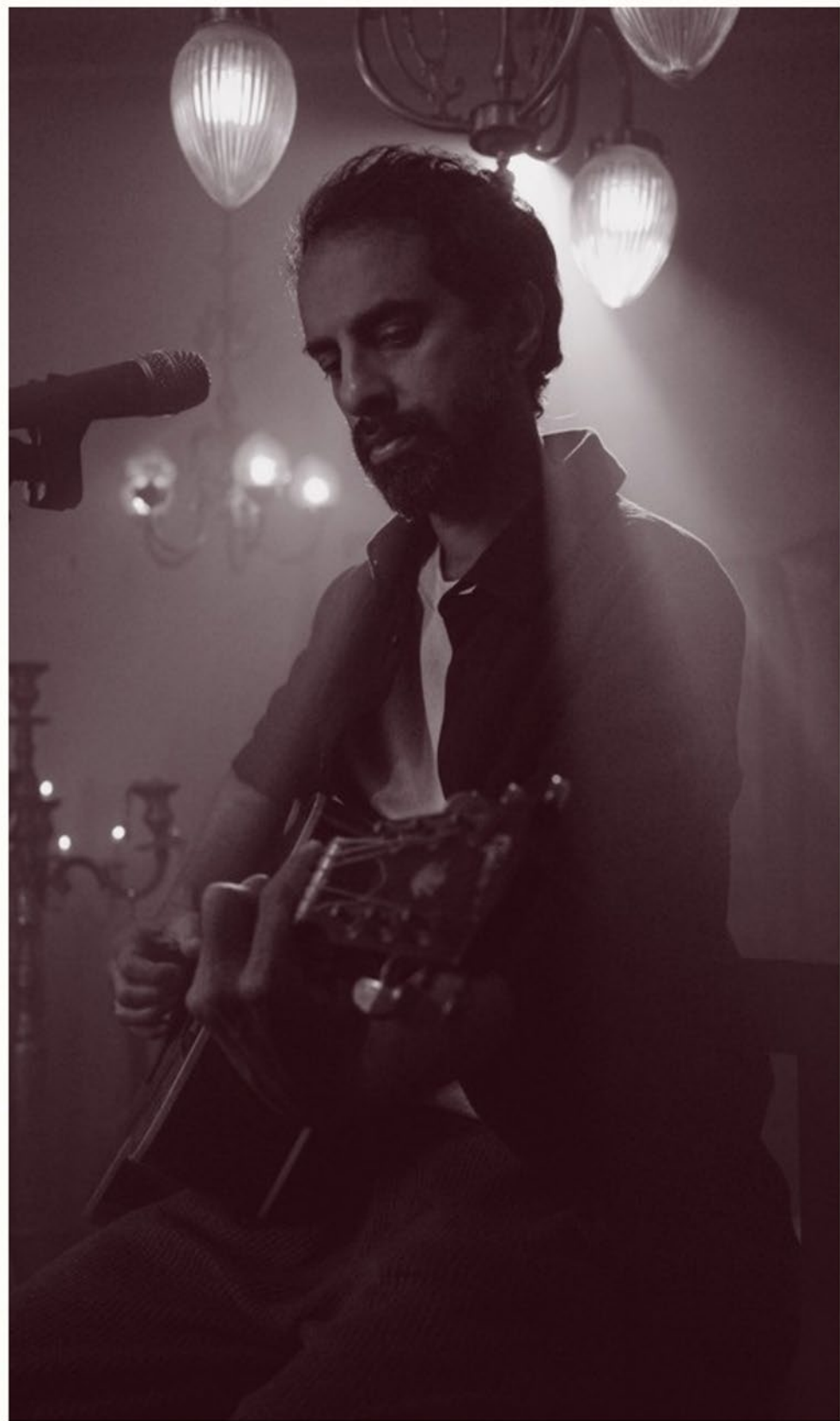
Ankur Tewari and The Ghalat Family is a five-piece Hindustani rock band known for compositions ranging from groovy folk rock to acoustic ballads. The band is led by award winning singer-songwriter, composer and lyricist Ankur Tewari and comprises musicians Sidd Coutto, Sharad Rao, Harshit Misra and Vivaan Kapoor. Ankur Tewari's musical career is marked by his role as creative architect for Season 1 and 2 of *Coke Studio Bharat*, wherein he crafted some of India's most memorable collaborations and created platforms for regional music. He is also recognised as a successful music supervisor for acclaimed screen projects such as *Gully Boy* (2019), *Gehraaiyaan* (2022) and *Made in Heaven* (2019 & 2022) along with Netflix originals like *The Archies* (2023) and *Kho Gaye Hum Kahaan* (2023). His solo releases are defined by poignant stories of friendship, protest anthems and love songs. He has played his live set with The Ghalat Family at multiple festivals ranging from the Bacardi NH7 Weekender, VH1Supersonic and Kalaa Utsavam Singapore.



Ankur Tewari, **Acoustic Guitar and Vocals** | Sidd Coutto, **Electric Guitar and Vocals**
Sharad Rao, **Electric Guitar and Vocals** | Harshit Misra, **Bass Guitar and Synth Bass**
Vivaan Kapoor, **Drums**

Supratik Subramanian, **Sound Engineer** | Vishal Gore, **Lighting Engineer**
Harsh Patel, **Visuals** | Nayantara Kumar and Pruthvi Dhawale, **Artist Managers**





About KNMA

The Kiran Nadar Museum of Art (KNMA), founded in 2010 by renowned art collector Kiran Nadar, is a distinguished private museum dedicated to exhibiting modern and contemporary art from the Indian subcontinent and beyond. Over the years, KNMA has become a vital platform for diverse artistic practices and showcased numerous critically acclaimed exhibitions.

Kiran Nadar's contributions to the arts have earned her prestigious honors, including the Padma Shri and Chevalier de la Légion d'Honneur, establishing her as a globally influential figure in contemporary art.

Since 2023 KNMA has offered a series of events that reflect its commitment to making a meaningful difference in the Indian performing arts, by encouraging multidisciplinary and innovation. Through events such as the *Legacy Series*, *Centre Stage*, and *KNMA in the Park* which revolved around different genres of dance and music, the organisation aims to support the enduring, the endangered as well as the experimental.

In the coming years KNMA is set to evolve into a landmark cultural destination, with a new location near the Indira Gandhi International Airport, New Delhi. It will feature multiple exhibition spaces, auditoriums, an archive center, a library, restaurants, and a Members Room. The new space will expand the cultural role played by KNMA in the national capital as a dynamic hub for both visual and performing arts, and a promoter of artistic innovation and cultural dialogue.



Sunder Nursery

Nearest Metro Station : JANGPURA (Purple line)

SARAI KALE KHAN (Pink line)



LOCATION LINK

Venue Partner: Sunder Nursery

Spatial Design: Ankon Mitra and Oritecture Team

Key Visual Design: North Design

Production Partner: Showtime Group

Technical Lead: M.T. Aditya Srinivasan

Technical Support: Batra Electricals

Ticketing Partner: Skillbox

Artist F&B: Hungry Beings

Event Documentation: Whistleman Films

Printing Services: Rohit Art Centre

Souvenirs: Naveen Printers

Mobility Partner: Uber Black

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Our gratitude to all the Trustees of the Shiv Nadar Foundation, the Board of the Kiran Nadar Museum of Art, Ms. Roshni Nadar Malhotra, Mr. Shikhar Malhotra, Mr. Shiv Nadar and Mrs. Kiran Nadar all our colleagues at KNMA.

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